

GOLD MODEL WINNERS

The Goldsmiths' Fair is always an unmissable event for jewellery connoisseurs. This year, Model Erin O'Connor has selected a special showcase for the event. We found out which pieces made her cut.

STILL LIFE BY CHRIS TURNER



ERIN O'CONNOR
Guest Curator

There's fine jewellery, and then there's jewellery-as-art. The annual Goldsmiths' Fair is about the latter. If you like to play it safe with your jewellery, this show may not be for you. If you see it as an extension of your character and a way to express emotion through exquisite craft, it is a must-visit. This year, the Goldsmiths' Company has taken this idea further by asking the Modiglianesque model Erin O'Connor to choose her favourite pieces for a special showcase, Erin O'Connor Selects.

The fit is as natural as an impeccably crafted cuff on a finely turned wrist. As David Mills, the Fair's director, says, "Erin O'Connor is herself a true fashion icon who brings an exacting eye to the role of Guest Curator. We are thrilled that she is collaborating with the Fair." O'Connor's picks show her unerring style, but also a true appreciation of what makes a piece timeless. From Romilly Saumarez Smith's Sea Barnacled Pendant to Sonia Cheadle's Pearl Horizon Ring, these artworks transcend the vagaries of trends. They will give pleasure for a lifetime, and become the heirlooms of the future. See Erin's showcase, and the full exhibition, at Goldsmiths' Fair, at the Goldsmiths' Hall from September 27-October 9 2016; goldsmithsfair.co.uk



Clockwise from top left: Gothic Flower pendant by Alan Craxford in hand-engraved silver gilt, blue and white rhodium; Sea Barnacled Pendant by Romilly Saumarez Smith in 18ct gold and silver with diamonds; ring by David Fowkes in 18ct gold with white and blue diamonds and blue topaz; Abandoned Homes ring by Ami Pepper in gold-plated silver and rose-cut diamonds; Gold Lace bangle by Nina Bukvic in 18ct yellow gold; Pearl Horizon Ring by Sonia Cheadle in 18ct rose gold with mabe pearl